

"TANGO D'ANN"

Dance by Pete and Ann Peterman, 4417 Vance Road, Fort Worth, Texas 76118

Record: HI-HAT 856

Frank Sterling Band

Position: Closed, M facing LOD.

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT; WAIT; CORTE DIP, -, RECOV, -; TANGO DRAW;

1-2 In Closed pos facing LOD wait 2 measures;

3 Dip bwd on L, hold 1 ct, recover fwd on R, hold 1 ct;

4 (Tango Draw) Fwd LOD on L, swd on R, draw L to R, touch L to R;

PART A

(CP) FWD, -, 2, -; \*TANGO DRAW; CROSS THRU, FLARE, THRU (to SCP), -; (CP) ROCK SWD, RECOV (to Bjo), BACK, W FLARE (to SCP);

1 In Closed pos walk fwd LOD 2 slow steps L, -, R, -;

2 Fwd L, swd R, draw L to R very slowly (2 cts), -; \*(Draw is smooth with no "snap")

3 Cross thru on L (both XIF) twd wall, flare in on R (W flare in on L), Step thru on R (both XIF) to Semi-Closed pos facing COH, hold 1 ct;

4 Blend to Closed pos facing LOD and rock swd twd COH on L, Recover in place on R and blend to Banjo pos, Step bwd RLOD on L, M holds 1 ct as W flares in to Semi-Closed pos facing LOD;

FWD, -, FWD, -; ROCK FWD, RECOV, PICKUP (to CP), -; CORTE DIP, -, RECOV, -; TANGO DRAW;

5 In Semi-Closed pos walk fwd LOD 2 slow steps R, -, L, -;

6 Rock fwd on R, quickly recover back on L, (reach) sliding R ft slightly fwd give a strong lead to W to turn her L-fc in front of M (pickup) to Closed pos with M facing LOD, hold 1 ct;

7 In Closed pos dip bwd RLOD on L, hold, recover in place on R, hold 1 ct;

8 (Tango Draw) Fwd LOD on L, swd on R, draw L to R, touch L to R;

(Check sequence before proceeding)

PART B

(CP) FWD, -, 2, -; (Diamond turn) TURN (to Bjo), SIDE, BACK, -; BACK (turn 1/4 L), SIDE, FWD, -; FWD (turn 1/4 L), SIDE, BACK, -;

1 In Closed pos walk fwd LOD 2 slow steps L, -, R, -;

2 (The next 4 meas makeup a "Diamond Turn.") In Closed pos step fwd LOD on L turning 1/4 L-fc to Banjo pos M facing COH, swd on R, bwd on L, hold 1 ct;

3 (Keep Bjo pos) Step bwd on R turning 1/4 L-fc to face RLOD, swd on L, fwd on R, hold 1 ct;

4 (Bjo) Fwd on L turning 1/4 L-fc to face wall, swd R, bwd L, hold 1 ct;

BACK (turn 1/4 L), SIDE, FWD, -; (Bjo) FWD, RECOV, BACK, W FLARE (to SCP); (Guacho Rock) ROCK FWD, RECOV, FWD, -; (Pickup) TANGO DRAW;

5 Still in Banjo pos step bwd on R turning 1/4 L-fc to face LOD, swd L, fwd on R, hold 1 ct; (This completes the "Diamond Turn.")

6 In Banjo pos rock fwd L, recover in place on R, bwd on L, M holds 1 ct as W flares in to Semi-Closed pos facing LOD;

7 Bring joined M's L hand and W's R down in front for a "Guacho Rock" \*rocking fwd on R, recover in place on L, quickly rock fwd again on R, hold 1 ct;

8 With strong lead pickup W L-fc in front of M to Closed pos facing LOD as M steps short step fwd LOD, swd on R, draw L to R, touch L to R;

PART C

(CP) FWD, -, 2, -; TURN (1/4 L), SIDE (to Bjo), BACK, W FLARE (to SCP); RLOD R, -, (pick-up W to CP) FWD (1/4 L), SIDE (1/4 L); (Bjo) BACK, W FLARE (to SCP), FWD, -;

1 In Closed pos walk fwd LOD 2 slow steps L, -, R, -;

2 Staying in Closed pos step fwd on L while turning 1/4 L-fc, swd on R while turning 1/4 L-fc to Banjo pos facing RLOD, step bwd on L, M holds 1 ct as W flares in to Semi-Closed pos facing RLOD;

3 Step fwd RLOD on R, hold 1 ct, with strong lead pickup W in front of M to Closed pos as he steps fwd on L and turns 1/4 L-fc (now in Closed pos M facing wall), step swd on R turning 1/4 L-fc to Banjo pos M facing LOD;

4 In Banjo pos rock bwd RLOD on L, M holds 1 ct as W flares in to Semi-Closed pos facing LOD, Recover fwd LOD on R, hold 1 ct;

(SCP) FWD, 2, LUNGE, -; TWIST (to Rev SCP), -, BACK, (face) SIDE; THRU, PICKUP, CORTE DIP, -; RECOV, -, TOUCH, -;

5 In Semi-Closed pos do 2 fast steps fwd LOD L, R, Lunge fwd on L staying in SCP bend L knee keeping R leg straight, hold 1 ct;

6 Twist R-fc (W L-fc) to Rev Semi-Closed pos with R leg still straight, hold 1 ct, Step bwd LOD on R (both XIB), face partner and step swd LOD on L;

7 Step thru LOD on R (both XIF), M holds 1 ct as he picks up W L-fc in front to CP (no flare), Corte dip bwd RLOD on L, hold 1 ct;

8 Recover in place on R, hold, touch L to R, hold;

SEQUENCE: A-A-B-C-A-A-B-C-Ending

Ending: SIDE CORTE (twd COH)

Be sure to hold after touch in meas 8 of Part C the 2nd time thru dance then do a Side Corte twd COH and hold as music ends . . . SMILE;

Note: \* The figure "Guacho Rock" is also called a "Habenero Rock."